



बिलासपुर विश्वविद्यालय, बिलासपुर (छत्तीसगढ़)

पाठ्यक्रम  
एम.ए. अंग्रेजी साहित्य (पूर्व)

(COMPULSORY)  
PAPER- I  
READINGS IN POETRY

**Note:**

Question I will be compulsory comprising of annotations from Unit I to V. Total Ten Annotations to be set with Internal Choice and any Five to be attempted. **5x4=20**

10 Questions to be set with internal choice and any five to be attempted **5x16=80**

**MARKS – 100**

**UNIT – I** Chaucer - The Prologue to Canterbury Tales  
**Or**  
John Milton - Paradise Lost Book I

**UNIT – II** William Wordsworth:  
 Solitary Reaper  
 She was a Phantom of Delight.  
**OR**  
John Keats – Eve of St. Agnes

**UNIT – III** Robert Browning – The last Ride Together, Prospice.  
**OR**  
Alfred Tennyson: In Memorium

**UNIT – IV** WALT WHITMAN – Song of myself 1, 2, 6, 52  
**OR**  
Robert Frost – Mending Walls, Home Burial

**UNIT – V** Keki N Daruwala – Before the wood, Suddenly the tree.  
**OR**  
Sarojini Naidu – Bangle Sellers, The Wandering Singers.



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(COMPULSORY)  
PAPER- II  
READINGS IN DRAMA

**Note:**

Question I will be compulsory comprising of annotations from Unit I to V. Total Ten Annotations to be set with Internal Choice and any Five to be attempted. **5x4=20**

10 Questions to be set with internal choice and any five to be attempted **5x16=80**

**MARKS – 100**

**UNIT- I** William Shakespeare: Othello

**OR**

Henrik Ibsen: Dolls House

**UNIT- II** Eugene O' Neill: Beyond the Horizon.

**OR**

Tennessee Williams: A Street Car named Desire

**UNIT- III** Albee: Zoo Story

**OR**

Anton Che Kov: The Cherry Orchard.

**UNIT- IV** Tendulkar : Ghasiram Kotwal

**OR**

Karnad: The Fire and the Rain.

**UNIT- V** Tagore: Post Office

**OR**

Mahesh Dattani: Final Solutions.





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(COMPULSORY)  
PAPER- IV  
READINGS IN FICTION

**Note:**

10 Questions to be set with Internal Choice and any five to be attempted **5x20=100**

**UNIT – I** Henry Fielding: Tom Jones

**OR**

Thomas Hardy: Far from the Madding Crowd.

**UNIT – II** Virginia Woolf: Mrs. Dalloway.

**OR**

Jane Austen: Sense and Sensibility.

**UNIT – III** Nathaniel Hawthorne: The House of Seven Gables.

**OR**

Ernest Hemingway– The Old Man and the Sea.

**UNIT – IV** Ruskin Bond– A Flight of Pigeons

**OR**

Jhumpa Lahiri – The Namesake

**UNIT – V** Khuswant Singh: Delhi (A Novel)

**OR**

Chetan Bhagat: Two States.



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## (OPTIONAL) PAPER – V PROJECT WORK

### NOTE :

1. Every Candidate shall have to opt any one of the paper V, VA,VB.
2. The university will appoint the External Examiner to conduct the Viva-Voce and evaluate the project in consultation with the Internal Examiner. The External Examiner will be from the Jurisdiction of the University.
3. If a private candidate opt Project Work then it shall be responsibility of the Post Graduate Department (English) of the college forwarding examination form to guide him / her for completing his / her Project Report. Therefore the college should take consent of the English Department before forwarding form of such candidates.

### MARKS – 100

- I. This paper will contain a project to be under taken by all the regular student and will be based on any writer or his woks. The students have to submit a printed project work in the department. This Project work will comprise of 70 marks and is to be presented in the class by the students.
- II. Format of the Project Work:  
The project work to be submitted should follow the following norms.  
Maximum page (A4 size) = 50  
Font and size = Times New Roman – 12 size  
Space = Double space  
Margin = 1 inch in all sides.  
Page no. = on the top of the right hand side corner of the page.  
Bibliography = As per latest MLA hand book
- III. Viva Voce based on the syllabus 30 marks.



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**FOR PRIVATE STUDENTS ONLY  
(OPTIONAL)  
PAPER – VA  
READINGS IN ENGLISH LITERATURE**

**Note:**

1. Total Ten Questions to be set with Internal Choice and any five to be attempted. **5x20=100**
2. Every Candidate shall have to opt any one of the paper V, VA,VB.

**MARKS – 100**

<b>UNIT – I :</b>	Sylvia Plath : Daddy, Lady Lazarus. Andrew Marvel : To His coy Mistress. The unfortunate Lover.
<b>UNIT – II :</b>	Mahesh Dattani : Tara Girish Karnad : Dreams of Tipu Sultan
<b>UNIT – III</b>	Premchand : Godan UR Anant Murthy : Samskara
<b>UNIT – IV</b>	Goldsmith : The Man in Black. A.G. Gardiner : On the Rule of the Road.
<b>UNIT – V</b>	Somerset Maugham : The Ant and the Grasshopper The Verger O' Henry : The Happy Prince. The Last Leaf.



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(OPTIONAL)

PAPER-V B

SELECTIONS FROM ENGLISH LITERATURE

**Note 1:**

1. Section A will contain 5 Questions and one to be attempted and section B will contain five questions and one to be attempted.

2. This paper will contain two sections A & B.

A section will contain questions based on the authors and

B section will contain questions based on their works prescribed for the study for unit I to V.

3. Every Candidate shall have to opt any one of the paper V, VA,VB.

**MARKS – 100**

P. B. Shelley	–	Ode to west wind, Ode to sky lark
Eugene O; Neil	–	Hairy Ape
H. D. Thoreau	–	Solitude
Kiran Desai	–	The Inheritance of a loss.
A. P. J. Abdul Kalam	–	wings of fire An Auto biography.